The Bognor Makerspace Amateur Art Exhibition and Competition

Organiser: Sarah Fisher

Exhibition Dates: Friday 9th October 7pm – 8.30pm and Saturday 10th October 10am – 3pm

Venue: The Bognor Makerspace, Longford Road, Bognor Regis PO21 1AG

By submitting artwork for exhibition, entrants agree to be bound by these Terms and Conditions.

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1. Eligibility

1.1 Entry is open to amateur artists aged 16 years and over – specific category for young artists.

1.2 Professional artists who derive the majority of their income from the sale of artwork may not enter unless otherwise stated by the Organiser.

1.3 Each entrant may submit a maximum of 4 artworks.

1.4 The Organiser reserves the right to request proof of eligibility.

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2. Artwork Requirements

2.1 All entries must be the original work of the entrant and not be AI generated

2.2 Artwork must not infringe the copyright, moral rights, trademark rights, or other intellectual property rights of any third party.

2.3 The Organiser reserves the right to reject any work that:

- Is incomplete or unsuitable for display;
- Is deemed offensive, discriminatory, defamatory, or unlawful;
- Creates a health and safety risk; or
- Does not comply with these Terms and Conditions.

2.4 Accepted media include:

- Painting
- Drawing
- Printmaking
- Photography
- Mixed Media
- Sculpture

2.5 Works must not exceed 297mm x 420mm (A3) and 1 kilo in weight for hanging unless approved in advance by the Organiser. Free standing sculptures etc will need to be approved to ensure sufficient display space.

2.6 All wall-hung works must be suitably framed and fitted with appropriate hanging fixtures.

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3. Entry Fees

3.1 Entry fees are £2 per artwork.

3.2 Entry fees are non-refundable except where the exhibition is cancelled by the Organiser.

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4. Judging and Awards

4.1 Entries will be judged by an independent panel appointed by the Organiser.

4.2 Judging criteria may include originality, creativity, technical skill, presentation, and artistic impact.

4.3 The judges' decisions are final.

4.4 No correspondence or discussion will be entered into regarding judging decisions.

4.5 Prize winners may be announced during the exhibition and through promotional media.

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5. Sale of Artwork

5.1 All exhibited works maybe available for sale by agreement with organiser

5.2 Artists shall provide a sale price for each work at the time of entry.

5.3 Prices may not be altered after acceptance into the exhibition.

5.4 The Organiser will retain a commission of **10%** of the sale price of any artwork sold during the exhibition.

5.5 The balance due to the artist will be paid within **30 days** of the exhibition closing.

5.6 Sold works shall normally remain on display until the exhibition closes, collection by arrangements the following week.

5.7 Ownership of sold artwork transfers to the purchaser upon full payment being received.

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6. Delivery and Collection

6.1 Artists are responsible for the delivery and collection of their work.

6.2 Artwork must be delivered to the venue between 14 - 28 September, Mon - Thurs, 9:30am - 3:30pm, unless otherwise agreed by organiser.

6.3 Unsold work must be collected during the designated collection period.

6.4 The Organiser may charge reasonable storage costs for works not collected within 14 days of the collection date.

6.5 The Organiser accepts no responsibility for works left outside designated delivery or collection periods.

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7. Insurance and Liability

7.1 The Organiser will take reasonable care of all exhibited artworks.

7.2 However, all artwork is submitted and exhibited entirely at the owner's risk.

7.3 Artists are strongly advised to arrange their own insurance against loss, theft, accidental damage, or deterioration.

7.4 Except in cases of death, personal injury caused by negligence, fraud, or any liability that cannot legally be excluded, the Organiser shall not be liable for:

- Loss of artwork;
- Damage to artwork;
- Consequential or indirect losses;
- Loss of profit arising from participation in the exhibition.

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8. Copyright and Publicity

8.1 Copyright in all submitted works remains with the artist.

8.2 By entering the exhibition, artists grant the Organiser a non-exclusive, royalty-free licence to:

- Photograph submitted artworks;
- Reproduce images of artworks in exhibition catalogues;
- Use images in promotional materials;
- Display images on websites, social media platforms, and press releases relating to the exhibition.

8.3 Artists will be credited wherever reasonably practicable.

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9. Artist Warranties

The entrant warrants that:

- The artwork is their own original creation; with no use of AI generated art.
- They own all necessary intellectual property rights;
- The artwork does not infringe the rights of any third party;
- Any identifiable persons featured in the artwork have given any necessary permissions where required by law.

The entrant agrees to indemnify the Organiser against any claims arising from breach of these warranties.

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10. Data Protection

10.1 Personal information submitted by entrants will be used solely for the administration and promotion of the exhibition.

10.2 Personal information will be processed in accordance with applicable UK data protection legislation.

10.3 Contact details will not be shared with third parties for marketing purposes without consent.

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11. Cancellation and Changes

11.1 The Organiser reserves the right to amend exhibition arrangements if necessary.

11.2 The Organiser may cancel, postpone, or alter the exhibition due to circumstances beyond its reasonable control, including but not limited to venue closure, public health restrictions, severe weather, or other unforeseen events.

11.3 In the event of cancellation, entry fees may be refunded at the Organiser's discretion after deduction of unavoidable costs.

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12. Acceptance of Terms

12.1 Submission of an entry constitutes acceptance of these Terms and Conditions.

12.2 Failure to comply with these Terms and Conditions may result in disqualification and removal of artwork from the exhibition.

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13. Governing Law

These Terms and Conditions shall be governed by and construed in accordance with the laws of England and Wales.

Any disputes arising from participation in the exhibition shall be subject to the exclusive jurisdiction of the courts of England and Wales.
